

CALL FOR PROPOSALS - 2025 REVOLVER FESTIVAL

Upintheair Theatre is now accepting applications for the *2025 rEvolver Festival*, May 21 – June 1, 2025. We invite submissions from artistically and culturally diverse companies and artists from across Canada to have their work considered for presentation.

DEADLINE ALL SUBMISSIONS: October 4, 2024

Download the full application form at
<https://upintheairtheatre.com/opportunities/>

About the Festival

rEvolver is an incubator of new work with a focus on formal innovation, supporting artists or companies who identify as emerging and/or early-mid career at transformative junctions in their careers.

The festival presents adventurous and high energy works, bringing audiences the full range of contemporary performance, from script-based theatre to devised and site-specific works, dance, and installation.

rEvolver features primarily new Canadian work, although we will also consider submissions wishing to premiere reinterpretations of existing works. We program work with a strong artistic vision that takes risks, and is reflective of diverse voices and experiences.

We invite artists of all ages, abilities, cultural practices, races, ethnicities, socio-economic status, genders, religions, and sexual orientations to apply and to participate in the festival.

How Do We Define Emerging and Early Mid Career?

Upintheair has a broad and inclusive definition of emerging. We encourage you to address how you self-define in your application. Possible examples could include:

- Recent graduates from professional training programs
- Mid career artists attempting to grow or transform their practice significantly, such as taking on a new role or embarking on a transformative artistic journey
- “Re-emerging” or mature artists who have been away from artistic practice or are looking to launch new practices at later phases of their lives
- Artists that don’t necessarily work in the arts on a regular basis or who have never participated in a festival before

For 2025, we are looking for submissions in the following formats and categories. Shows may qualify for multiple formats:

Proposal Formats

1. **Live Format Performance:** theatre, dance, interactive art installation, performance art and/or interdisciplinary works for live, in-person performance.
2. **Digital Format Performance:** presentation ready live or pre-recorded performances/experiences for virtual space such as: websites, VR, mixed reality tech, or interactive online shows that require minimal technical support.

Proposal Categories

1. **Interactive works:** such as games, micro-performances, roving/site-specific performances or other processes engaging audiences in a participatory fashion.
2. **Off Site “Bring Your Own Venue” Presentation:** live presentations staged at other venues provided by artists not at the Cultch.
3. **Works in Progress:** short run live presentations of new works in early stages of development.
4. **Updrafts Readings:** by donation live, zoom-based or hybrid readings of new scripts.
5. **One Day Conversations & Workshops:** live or online artist talks and/or workshops.

Upintheair Theatre will Provide Participants in the Festival with:

- A performance guarantee, festival tickets, and box-office split and/or donation collection options.
- Financial assistance with access and cultural safety needs.
- A venue and/or workshop space.
- Festival advertising and marketing including website, social media, brochure, and press releases.
- Front of House and Box Office services.
- Professional Archival Video *This is dependent on the festival film schedule.
- Access to professional development and training opportunities.
- If required, a venue technician, support from the Festival Technical Staff and/or technical equipment.
- Festival Partnership with a local community organization to assist with marketing and promotion.
NOTE: Partnerships are not guaranteed for all presentations and are subject to availability.
- Local Companies/Artists Only: Shared use of rehearsal space leading up to the festival.
- National Companies/Artists Only: Assistance with Travel Costs OR Technical Expenses to support rehearsal and/or streaming activities in your home city.
NOTE: National Submissions must be minimum 400km away from Vancouver to be receive Travel Costs
NOTE: Readings and Works in Progress do not qualify for Assistance with Travel Costs

IMPORTANT NOTE - Festival Venue Stage Manager Requirement:

rEvolver Festival requires that **all presentations** held at The Cultch (including Readings and Work In Progress) have a **Stage Manager or Technical Lead** to call the show and connect with venue and festival staff during tech rehearsal and the performance run. rEvolver does not provide presentations with show-specific production staff. If this is a barrier for your application, please contact us for support.

There will be one Zoom “Town Hall” meeting for artists to ask questions of our curatorial and technical team. See website for more info.

- Townhall: Wednesday SEPTEMBER 11th, 2024 at 5:00PM

APPLICATION REQUIREMENTS

1. **Application Form:** Fill out all fields of the form and submit.
2. **Project Information:**
 1. **Project Summary:** Maximum 150 words.
 2. **Letter of Intent:** Give an overview of your proposed project. Include what excites you about this project, and why you think it is appropriate for *rEvolver*.
 3. **The Show:** Submit a script, **maximum** 10 page excerpt that gives us a sense of your piece, or a one to two-page outline. For non-text-based work, include a detailed description of the work.
 4. **Artistic Team** - List of Key Artists, Short 150 word max. Bios and if applicable, Company History. No resumes.
 5. **Tech Rider:** A document outlining the show's venue, tech/digital needs and specifications.
Note: *rEvolver* has a limited technical budget, equipment and venue options. Proposals with multiple technical needs may be less successful due to festival technical capacity. Please see our website for details.

Please include the following in your Letter of Intent:

1. Where it stands in its development, what you plan to do, and how you plan to do it.
 2. Detail the nature of your production and the elements that make it up. Examples:
 - Production elements including set, audio, projection, production team size/composition
 - Needs for technical and/or digital support.
 - Touch on what communities or audiences your project speaks to or engages.
 - Are there outreach or additional activities that might be associated with the show?
 - Artist or team accessibility and/or cultural safety requirements
 - Does the work integrate accessibility in any of its production elements? (ie ASL interpretation, low-vision friendly, subtitles, relaxed performances etc.)
 - Any other information you believe will be relevant to our understanding of your work.
3. **Support Materials (optional):** May include reviews of your work or letters of support.
 4. **Promotional Materials (optional):** Any available promotional material including but not limited to promotional or production photos, press kit, press release, posters or fliers.
 5. **Production Video (optional):** A link to an online video of the work, work-in-progress or previous works. If the link requires a password, please include this.
 6. **\$35 Reading Fee:** *If the submission fee represents a barrier to application, please select the No-Fee Option.*

Reading Fees are Payable by

- a. cheque made out to Up In The Air Theatre Society
- b. Paypal via link on the submission web page. (A processing fee will be charged by Paypal)
- c. E-transfer to info@upintheairtheatre.com (with note including project title)

REVOLVER 2025 APPLICATION FORM

Type of Application: Local National
Secured Performance Rights?: YES NO
Payment Type: Check Paypal E-Transfer No-Fee

Project Information

Title of Project:
Playwright(s)/Lead Creator(s):
Director/Choreographer/Artistic Lead (if applicable):

Format: Live Digital
Categories: Interactive Off-Site Work in Progress Reading Conversation/Workshop

Project stage of development: Touring Premiere In-Development

Number production team member: Performers: Other:
Running Time (minutes):
Technical installation time requested (hours):
Do you have existing conflicts May 21 - June 1, 2025: NO YES
If YES - List conflicts:

Stage Manager or Lead Technical Contact Requirement Acknowledgement:

I understand my production is required to have a team member (stage manager) call show cues: YES
I understand my production requires a stage manager or lead technical to be presented at rEvolver: YES
I understand that if this represents a barrier to my application I will contact Upintheair for support: YES

Primary Contact

Name:
Email:
Phone Number:
Street Address:
City, Province:
Postal Code:
I confirm the information on this form is true and correct: Yes

Secondary Contact. (such as Stage Manager or Lead Technical Contact)

Name:
Email:
Phone Number:

Company Information (if applicable)

Company Name:
Street Address:
City, Province:
Postal Code:
Website:
GST Number:

APPLICATION CHECKLIST

If a written application is a significant barrier to your participation, please contact us through the email below to discuss how we can accommodate your needs, such as through a verbal process or assistance with your application.

- Application Form
- Project Information
 - Project Summary: Maximum 150 words
 - Letter of Intent: Maximum 2 pages
 - The Show: Max 10 page Excerpt of Script (3 scenes), Proposal or Full Project Description.
 - List of Artists, Short Bios of Key Artists and Company History. No Resumes.
 - Technical Rider: Sound and Lighting requirements, Stage plot, Set requirements, Equipment list (including what you have and what you need)
- Support Materials (optional)
 - ex: Letters of support for theatre organizations or artists
- Promotional Materials (optional)
 - ex: Press kit, Press release, Poster or Flyer
- Video by link (optional)
 - Include password if required
 - Archival of production, Promotional video, or Teaser Trailer
- \$35 Reading Fee (for each show submitted for consideration)
 - ***If the submission fee represents a barrier to application, please select the No-Fee Option***

Submit applications, script and support materials in electronic format in .pdf via the online application form on our webpage: <https://upintheairtheatre.com/opportunities/>

OR

Submit all application materials in one single PDF with the subject line (TITLE_APPLICATION) to ***submissions@upintheairtheatre.com***

OR

If a written application or Online Forms is a significant barrier to your participation, please notify us in advance (at least 2 weeks before deadline) to discuss how we can accommodate your needs, such as through a verbal process, video, or assistance with your application. Contact us at submissions@upintheairtheatre.com, dave@upintheairtheatre.com or our Access Coordinator: Amy Amantea amy@upintheairtheatre.com.

***Programming will be finalized no later than January 2025.
Only those applications chosen for presentation will be contacted.***