

UP
IN THE
AIR
THEATRE

MAY 24-JUNE 4 ²⁰²³

*re***Evolver** *festival*

THE CHANGING STAGE



REVOLVERFESTIVAL.CA

THE CULTCH, 1895 VENABLES ST, VANCOUVER | [TICKETS.THECULTCH.COM](https://tickets.thecultch.com)



Welcome to rEvolver 2023! As always, our festival takes place on unceded Skwxwú7mesh Úxwumixw, Səlílwətaɬ, and xʷməθkʷəy̓əm territories. This year, transition and adaptation have been prominent themes both within Upintheair Theatre and across the rEvolver lineup. rEvolver 2023 is bursting with playful, audacious, genre-defying work from local, national, emerging and mid-career artists. This year also marked the largest ever number of festival applicants! As such, our program is richly multidisciplinary: from conventional theatre models to interactive micro-performances, to drag to dance to performance art – and beyond! As curators, we’ve witnessed in real-time the inventive ways emerging artists are reimagining how work is created and shared. This ability to re-envision how we do what we do, and imagine what could be, is one of the vital practices artists have to offer us in this collective moment. rEvolver 2023 offers a glimpse of what is rising from the ashes of the old world. It affirms that whatever it is we’re doing, we’re not going back.

– Daniel, Dave, Lili and Sarah (the rEvolver Festival Curatorial team)

ACCESSIBLE REVOLVER

Look for these symbols on each show page and on the calendar, and check out the website for more details. Please ask box office staff about our Companion ticket program when booking.



Show and venue are wheelchair accessible.



Low vision friendly. Recommended accessible to audience members with vision loss. This show is not described.



Live ASL interpretation.



VocalEye: Live audio description for patrons who are blind or have low vision. Visual elements of the shows are described in real-time.



d/Deaf and HoH Friendly, Visual Theatre: show has minimal or no spoken language.

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ASL, English and Insta-fakery

CATFISH

Alley Theatre, Vancouver

BY SIMRAN GILL AND JESS AMY SHEAD

Take the plunge into Michelle's layers of lies as she misrepresents herself online and uses her hearing friend's voice to entice the new guy at school. From the depths of her deception, Michelle must turn her search for love and acceptance inward. Join her in this vibrant, complex and delightfully earnest exploration of identity and self-love, and witness her find the strength to share her true Deaf, Punjabi self with the world.

NOTE: ALL PERFORMANCES WILL PROVIDE A VIBROTACTILE EXPERIENCE FOR DEAF/HOH PATRONS AND ARE ASL INTERPRETED, DEAF/HOH FRIENDLY, AND WHEELCHAIR ACCESSIBLE

MAY 24 - JUNE 1
CULTURE LAB
75 MINUTES



Presenting
Partner



Can I interest you in this authentic hotpot package?

DISCOUNTED HOTPOT CENTRE

Anthony Lee, Vancouver

WRITTEN AND DIRECTED BY ANTHONY KIT CHUN LEE
PERFORMED BY HARMONY YEN

DISCOUNTED HOTPOT CENTRE is an immersive culinary experience brought to life by a down-on-her-luck saleswoman struggling to sell her hotpot cooking package. Featuring live cooking and tantalizing aromas circulating the room, this pertinent production will regale you with uncensored stories of Hong Kongers in Canada.



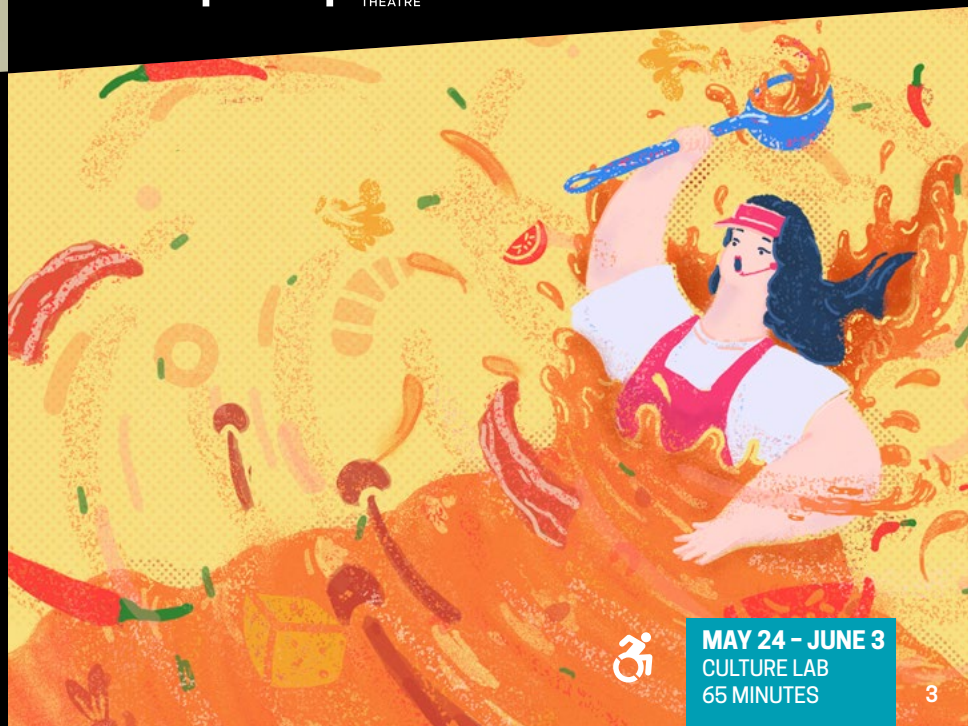
WE'RE SERVING UP FREE HOTPOT AFTER EACH SHOW, SO COME HUNGRY AND GET READY TO INDULGE.

Vancouver Fringe 2022 - Sold out!

Presenting
Partner



VANCOUVER
ASIAN
CANADIAN
THEATRE



MAY 24 - JUNE 3
CULTURE LAB
65 MINUTES

A choreographed piece inspired by the Epic of Soundjata, one of the most significant foundational stories from 13th-century African oral tradition

DJATA: CONVERSATIONS OF THE MANDEN

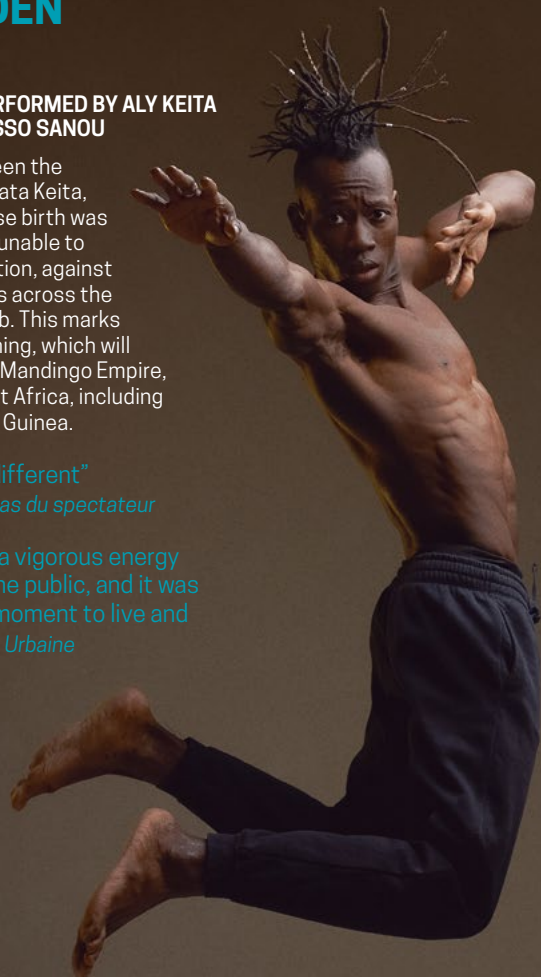
Aly Keita, Montreal

CHOREOGRAPHED AND PERFORMED BY ALY KEITA
MUSIC PERFORMED BY LASSO SANOU

Born from an alliance between the buffalo and the lion, Soundjata Keita, the long-awaited child whose birth was foretold by soothsayers, is unable to walk. After years of humiliation, against all odds, he stands up, walks across the village and uproots a baobab. This marks the beginning of his awakening, which will lead him to found the great Mandingo Empire, unifying the regions of West Africa, including Aly Keita's home country of Guinea.

"Impossible to remain indifferent"
— Robert St-Amour, *Sur les pas du spectateur*

"The artists transmitted a vigorous energy which they shared with the public, and it was undoubtedly a beautiful moment to live and enjoy." — Olivia Gomez, *Bible Urbaine*



JUNE 1-2
CULTURE LAB
25 MINUTES



Embracing
who we are

DUALITY

Spicy Lemon Company, Vancouver/Squamish

PERFORMED AND CREATED BY YUKI UEDA & ELLIOT WAGNER

A spellbinding performance that combines contemporary juggling with an intimate look at the struggles of two unique individuals. One performer lives with bipolar disorder, while the other is a bilingual Japanese Canadian, and both face their own set of challenges. As they tell their stories through the medium of juggling, they find solace and support in each other, in the process, and explore the theme of duality: the ever-present contrast between chaos and order within themselves, and their journey to find acceptance in society.



MAY 27 - JUNE 3
CULTURE LAB
55 MINUTES

A queer Asian drag family explores identity, growth, and memory through the art of drag

HOUSE OF RICE: RICE-SILENCE

House of Rice, Vancouver

CREATED AND PERFORMED BY SHAY DIOR, MAIDEN CHINA, PLOY PAILIN, KARA JUKU, JAS MINH, SKIM, LULU LOMEIN & BONGGANISA

Three years ago, the House of Rice explored shared experiences as a queer Asian through a digital livestream production that allowed audiences to view online, *In Rice-olation*. But when isolation diminishes our access to love and support, how can we protect our mental health from the dangers of loneliness? This production is a sequel that follows these artists as they reflect on personal hardships during the pandemic and share lessons of healing. Returning to the rEvolver stage, the House of Rice presents a new series of live performances that explores the trait integral for their growth and survival: Resilience.

“What amazed me ... was the thoughtfulness and attention to detail that went into ... each creative decision, from the music ... to the makeup to the costumes to the video editing, were done with intention.”

“In *Rice-olation* demonstrated the vast creative possibilities within Asian drag.”

– Kitty Cheung, *The Peak* 2020



JUNE 2-4
CULTURE LAB
60 MINUTES



Community
Partner



A stand up set. A drag show. A Ted Talk gone wrong.

PRUDE

Probably Theatre Collective, Halifax

WRITTEN AND PERFORMED BY LOU CAMPBELL
DIRECTED BY STEVEY HUNTER

PRUDE is a hilarious and high-energy blend of stand-up and drag. The piece begins as a motivational talk, given to the audience by the King of the Party, there to show everyone HOW TO HAVE A GOOD TIME. Slowly, through lip-syncs and mortifying personal tales, we watch them unravel onstage, digging into the complex experience of being an asexual in an (allo)sexual world.

NNNN “Campbell delivers a layered, nuanced performance full of heart, soul and some killer dance moves.” – Glenn Sumi, *Now Magazine*, 2022

“Bust-a-gut funny, impossibly lively and raw.” – Sayak Sneddon-Ghosal, *Intermission Magazine*, 2022

“Magnetic, limber, uninhibited. Campbell performs a wildly comic and deeply vulnerable journey from toxic conformity to self-affirmation.”

– Sayak Sneddon-Ghosal, *Intermission Magazine*, 2022

“Unlike anything I’ve seen before, strong in its message and delivery, humorous and exuberant, Lou Campbell’s *Prude* is a mystifying piece born for the stage.”

– Parton&Pearl, 2022



MAY 25-27
CULTURE LAB
50 MINUTES

Two drag artists share care and vulnerability while conjuring gestures of refusal in being consumed



YOU AND I ≠ WE

Romi Kim and Kendell Yan, Vancouver

WRITTEN AND DIRECTED BY ROMI KIM & KENDELL YAN

YOU AND I ≠ WE is a collaboration between Romi Kim (they/ them) and Kendell Yan (she/ they), performed by their drag personas SKIM and Maiden China. In this experimental show Maiden China and SKIM explore the weight of representation, the complexities and intersections of gender, race, and sexuality, and what it means to be in their bodies in public and private spheres. The performance shares insights into vulnerable experiences and gestures of refusal in being consumed by the audience's gaze. A work in progress.

THIS PRESENTATION IS BY FREE/BY DONATION

MAY 25-28
CULTURE LAB
40-50 MINUTES



Community
Partner



An Epically Ordinary
Gen X Immigrant Tale

THE GREENHOUSE

A FUNNY THING HAPPENED ON MY WAY TO CANADA

Grace Chin, Vancouver

WRITTEN AND PERFORMED BY GRACE CHIN
DIRECTED BY RAUGI YU

Sometimes you don't know who you are until you find yourself. This one time...a part Peranakan, part Malaysian Chinese "cha bor" went on an unexpected journey of self-discovery - through personal, family, and cultural stories past and present, here and there, imagined and mostly real - when her father moved the family from Malaysia to Canada.

"The gen-X-ness of it lies in that it's about a person in transition...We have one foot in Boomer-land and another in Millennial-on-up-land, and that positions us quite uniquely as Gen X....It's really about one person from the southeast Asian diaspora and how that person got from there to here." - Shawn Conner, *The Vancouver Sun*



Community
Partner

RUMBLE



MAY 27 - JUNE 4
THE GREENHOUSE
70 MINUTES

Aliens are everywhere, June Bug. Even when you least expect it...

JUNE BUG

Ragamuffin Productions, Vancouver

WRITTEN BY ASHLEY CHODAT
DIRECTED BY SARGIL TONGOL

June Bug is an energetic and imaginative young girl who loves conspiracy theories, Patrick Swayze, and her granny. When her granny is abducted by aliens, June Bug is determined to save her and her home. *June Bug* allows your inner child to be explored, celebrated, cared for and loved.

This play explores themes such as grief, family and loneliness through humour.

Winner: TYP Family Forward Award – Vancouver Fringe Festival 2022

“Complex and heart warming writing from Ashley Chodat and precise direction from Sargil Tongol made *June Bug* an engaging delight.” – Caylee Watrin, Audience Member



MAY 25 – JUNE 3
THE GREENHOUSE
45 MINUTES



Presenting
Partner



The safer sex convo your genitals have been waiting for



LIP SERVICE: BREAKING DOWN BARRIERS

Pulsive Party, Vancouver

CREATED AND PERFORMED BY NATALIE TIN YIN GAN AND ASHLEY WHITEHEAD

Lip Service: Breaking down Barriers, is the latest physical theatre musical performance show from Pulsive Party. We follow two vulvas as they discover sex for the first time, deal with a broken barrier, mistake STI's for friends, and encounter hilarious obstacles along the way. *Breaking down Barriers* tackles shame and taboo conversations with Pulsive Party's signature campy playfulness. Join us in exploring sexual health information about STI's, barrier methods, testing, contraception, consent, and communication along a wildly runny, punny journey.

“Lip Service is a laugh-out-loud celebration of all things vulvacious.”
– Shawna Dempsey

“Two of the most gifted and funny physical performers at the Fringe.”
– Kaj Hasselriis

★★★★★ – CBC Winnipeg 2018

★★★★ 1/2 – Winnipeg Free Press 2019



MAY 24 – JUNE 2
THE GREENHOUSE
50 MINUTES

FESTIVAL CALENDAR

= Wheelchair Accessible Venue = Low Vision Friendly = ASL Performance = VocalEye
 = d/Deaf and HoH Friendly Visual Theatre = Talkback = Evening Barbecue = Free Hotpot Provided After Performance

MAY	WED 24	THU 25	FRI 26	SAT 27	SUN 28	MON 29	TUE 30	WED 31	THU 1	FRI 2	SAT 3	SUN 4
Catfish page 2	7:00		7:15					7:00	8:00			
Discounted Hotpot Centre page 3	9:30				3:45					8:15	1:30	
Djata: Conversations... page 4									6:45	6:45		
Duality page 5				6:00	8:45						4:00	
House of Rice: Rice-silence page 6										10:30	7:15	7:30
Prude page 7		9:45	9:45	8:30								
You and I ≠ We page 8		7:45		4:00	6:30							
A Funny Thing Happened... page 9				7:45	7:45					7:00		5:30
June Bug page 10		6:45			5:45				7:15		6:00	
Lip Service: Breaking... page 11	7:45		9:30					8:30		9:00		
Would Virginia Woolf... page 14		8:30	7:00	5:30								
UpDrafts Reading Series pages 16/17				2:30	1:30						1:30	2:00
A Menos Que Quieras Bailar... page 15*								8:00	8:00	8:00	8:00	5:00
First Métis Man of Odesa page 18		7:30	7:30	2:00/7:30	2:00		7:30	7:30	7:30	7:30	2:00/7:30	2:00
The Investigator page 19	Online throughout festival											
Indigenous Emergence... pages 20/21												12:30
BQFKN! ONLINE page 22										8:00	8:45	
Porta Potti Micro Housing... page 23												2:00
rEvolver De-connect page 24					3:00							

Culture Lab

The Greenhouse

Other Venues/Special Events



All venues are wheelchair accessible. *For A Menos Que Quieras Bailar, please let us know in advance to expect you as rear entrance door access is required.

Afternoon and evening performances only. All listed times are PM.

A raunchy gay comedy inspired by the Boys' Love phenomenon in Asia

WOULD VIRGINIA WOOLF CONTEMPLATE SUICIDE IF SHE WERE FILIPINO?

Voices of Asia International, Montreal

WRITTEN BY REVAN BADINGHAM III
PERFORMED BY MARK HRYNIOCH & MARC DUCUSIN

Would Virginia Woolf Contemplate Suicide if She Were Filipino tackles issues of intimacy, sexuality, and race through the eyes of two gay Filipinos in Montreal: Lemar, a fresh-off-the-boat migrant, and Warren, the son of rich immigrants.

After matching on Manhunter, they agree to meet one fateful evening at Lemar's place. During this intimate encounter, games will be played and pants will be unbuckled. However, they soon realize they each have very different expectations for their evening together.

"...a journey of emotions from desire and joy to confusion and loneliness as [the characters] unpack their own histories, cultures and sense of self..."

– Samara Caplan, Apt613

Winner, Most Promising English Text – 2022 Montreal Fringe Festival

Runner-Up, Best New Play or Musical – BroadwayWorld Montreal Awards

Honourable Mention, 2022 – "Write-on-Q" Competition, Infnitheatre



MAY 25-27
THE GREENHOUSE
55 MINUTES



Community
Partner

rice&beans
theatre

Intimate, Absurd, Nostalgic

OFF-SITE

A MENOS QUE QUIERAS BAILAR (UNLESS YOU WANT TO DANCE)

Kelly McInnes and Rianne Švelnis, Vancouver
and Areli Moran, Berlin/Monterrey

CREATED AND PERFORMED BY KELLY MCINNES, ARELI MORAN AND RIANNE ŠVELNIS

In *A MENOS QUE QUIERAS BAILAR (UNLESS YOU WANT TO DANCE)*, Areli, Kelly and Rianne invite 15 guests to a gathering that heightens the senses through the bizarre and the familiar, bringing sweet attention to the awkwardness, the humour, and the pleasure in how we are together and to things that can often be overlooked in our everyday lives.

"A soft, specific, nostalgic and earthy dreamy space that felt human."

"I felt at times transported, at times grounded... and at times joyous."

"Glorious work. So interesting, different, refreshing."

"The work felt like an invitation to relearn how to be present together in a world that is overrun by virtual communication."

Presenting
Partner

子媽
DUMB
INSTRUMENT
DANCE



MAY 31 - JUNE 4
MORROW
65-70 MINUTES

UPDRAFTS READING SERIES

The UpDrafts Reading Series presents new works-in-progress by emerging Canadian playwrights. All events are free to attend (though donations to support the works' future development are encouraged!).

ALL READINGS INCLUDE A 15 MINUTE TALKBACK POST-SHOW.



Birthing pains never felt so smooth.

BIRTHING A BABY REVOLUTIONARY

Images of Whole / Siobhan Barker, Vancouver

MAY 27, 2:30 PM - 30 MINUTES

This is a modernized interweaving of an African Ancestral creation tale with non-binary gods, influencers, rebels, and parent figures. The story explores rest and discovery while asking questions about our knowledge keepers of the past and present. It's a journey across time looking the resilience and curiosity that finds a way through with humour and a passion for learning.

THIS READING WILL BE AVAILABLE OVER ZOOM OR LIVE IN PERSON. SEE WEBSITE FOR DETAILS.

The Queen is not dead – she's back and she's pissed!

QEIII – BLACK BETTY – A LOST SHAKESPEARE PLAY

David Geary, Vancouver

MAY 28, 1:30 PM - 120 MINUTES

The Queen is not dead! She's reinvented herself as Queen Elizabeth III and set on re-establishing an Empire. Shakespeare has been dug up, is alive...ish, and killing tabloid journalists. James Bond isn't real but there's spies, and witches, everywhere. Drones are the deus ex machina that prove God is in the machines, but beware of the rise of #roybots! Plots. Poison. Passion. Puns. A tongue in cheek tale of smelly royal jelly – something is rotten in the state and it's possibly you. #VivelaRépublique



MAY 27 - JUNE 4
THE GREENHOUSE
VARIOUS TIMES



ALL READINGS ARE BY DONATION

The sun will come out... tomorrow?

THIS FEELS LIKE THE END

Bonnie Duff, Vancouver

JUNE 4, 2:00 PM - 60 MINUTES

One morning, the sun doesn't come up. Or the next. Or the next. In a cross-cultural journey, five individuals explore the price of hope and humour, and search for answers amidst an unexplainable reality. In Canada, mothers watch their children coming of age into a world without a bright future. Some prepare for the Second Coming. One returns home to Northern Finland, to people who, for centuries, have lived in darkness for months of the year. Without a light at the end of the tunnel, is it culture, faith, or science that keeps us keeping on? Content warnings include mentions of eco-anxiety, suicide, death, alcoholism, and religious extremism.



Symptoms may include fatigue, heart palpitations, and an unyielding, unrelenting thirst for human flesh.

VASCULAR NECROSIS

Bramble Theatre Collective / Jordyn Wood, Vancouver

JUNE 3, 1:30 PM - 60 MINS



Vascular Necrosis is a disjointed narrative that subverts typical zombie tropes to explore identity, mental illness, and belonging. Five years ago, Penelope killed herself. Four years ago, she rose from the dead as a man-eating monster. Now, with the help of "de-necrotizers" – medication meant to subdue these man-eating instincts, she gets to rejoin society in the land of the living. But how do you exist in a world you never wanted to be a part of? *Vascular Necrosis* follows Penelope's journey as she's torn between the life she had before, and the after-life she wants to live.

UpDrafts
Community Partner



MAY 20-24
THE GREENHOUSE
VARIOUS TIMES

SPECIAL PRESENTATIONS

A true story about love in the face of a pandemic and an invasion

FIRST MÉTIS MAN OF ODESA

Punctuate! Theatre, Edmonton

WRITTEN AND PERFORMED BY MATTHEW MACKENZIE & MARIYA KHOMUTOV

Award-winning theatre artists and real-life married couple Matthew MacKenzie and Mariya Khomutova take the stage to tell their remarkable, surprisingly funny, and inspiring Odesa to Alberta love story. After meeting on a research trip in Kyiv, Matt, a Canadian playwright, and Mariya, a Ukrainian actor, spark up a romance that takes them from the beaches of the Black Sea to the frozen riverbanks of the North Saskatchewan River. Together, they weather a global pandemic and face the personal impacts of Russia's brutal invasion of Ukraine while sharing many moments of joy.

Edmonton Métis playwright Matthew MacKenzie is fast becoming one of our most compelling writers." – *Martin Morrow, The Globe & Mail's Top 10 Theatre Productions of 2019 (The Particulars)*

PRAISE FOR MARIYA KHOMUTOVA:

Winner 2020 Odesa International Film Festival
Best Acting – Golden Duke Award

In association with



What will you choose?

The Investigator

THE INVESTIGATOR

Yukon Digital Theatre Collective, Whitehorse

CREATED BY WREN BRIAN

What will you choose?

Set out of time and place, a hardworking weaver barely making ends meet by mass producing boring carpets has their usual routine interrupted by a visitor. Excited by the possibility of gaining a commission to make an intricate carpet again, the Weaver is welcoming and amiable. Unfortunately, the visitor is an investigator there to unravel the truth behind the mundane carpets. The visitor is played by each individual audience member in this interactive digital experience.

PAST CRITICAL REVIEWS OF WREN BRIAN:

"Not frightened to tackle big themes and to make bold choices, Wren Brian is a playwright to watch." – *Jury for the 2022 John Hirsch Emerging Manitoba Writer Award*

★★★★★ "A love story in the abyss, *Animosity* is a perfect piece of absurdist theatre....Playwright Wren Brian elegantly grapples with essential questions of human existence. How do you imbue meaning into a purposeless existence? Can you choose love?" – *Michelle Palansky, CBC*

Winner: 2017 Harry S. Rintoul Award for Best New Manitoba Play at the Winnipeg Fringe for *Anomie*

THE INVESTIGATOR IS AN ONLINE INTERACTIVE WEBSITE EXPERIENCE FOR A SINGLE AUDIENCE MEMBER.

Community
Partner



MAY 24 - JUNE 4
ONLINE
40-65 MINUTES

MAY 25 - JUNE 4
HISTORIC THEATRE
90 MINUTES



VocalEye
June 4 at 2pm

INDIGENOUS EMERGENCE: TRIPLE FEATURE & COMMUNITY GATHERING

Celebrate the work of emerging and re-emerging Indigenous artists and their co-conspirators at this free afternoon event co-presented by Savage Society. Featuring two film screenings and a performance centering Indigenous voices and perspectives, the event will touch on everything from the power of queer Indigenous joy, to the absurdity of capitalism, to the satisfaction of smashing a piñata pope to bits. Complimentary food and drink will be shared at the community gathering after the presentation of *Beat, Yeet and Eat!*

THE EVENT WILL RUN 120 MINUTES LONG PLUS MINGLING.

Learn from cutting edge entrepreneurs about charcuterie boards, polyamory, leg wrestling, strategies to profit off the housing crisis, and more!

A BUZZ IN YOUR HUB: ENTREPRENEURIAL STRATEGIES FOR THE LATE CAPITALIST DEATH SPIRAL

Nakuset Gould, Chris Bose and Heather Mclean, Vancouver

As artists and researchers, we work for institutions funded by extractive industries and property developers promoting decolonization and sustainability on one hand and accelerating climate disaster and urban inequalities on the other. In response, we offer this Zoom meeting featuring Indigenous Instagram influencer Skus Akwisen, wrestling coach and property developer Donny Dreamcatcher, and Toby Sharp, a self-proclaimed leader in research on Indigenous entrepreneurs.

"This hilarious satire takes aim at the corporatization of reconciliation, psilocybin-toting tech bros, and the wellness industry with irreverent, cutting wit."

"I don't think I've ever laughed out loud so much in thirty minutes."

"Hate Zoom webinars and corporate buzz words? This one's for you."

– Vancouver Fringe 2022 Review: Outstanding Online Offerings, vancouverguardian.com



The Oppressors are SERVING

BEAT, YEET AND EAT!

Raven John, AKA TwoSpiritTrickster, Vancouver

The systems that oppress us are bursting at the seams. Engorged off the blood price of our bent necks. Queen Mother now dead, how do we reconcile our feelings? *Beat, Yeet and Eat!* will serve them to you. The ones who got rich off of our bodies, generations of colonizers thick and ripe for the plucking. Bring your appetite and your rage, dress to impress and dance in their blood.

Community Partner

RUMBLE

A Digital Dream of an Indigiqueer Utopia

RESIST/REVIVE/ REPLENISH

Savage Society / Kelsey Kanatan Wavey, Vancouver

RESIST/REVIVE/REPLENISH is a digital showcase celebrating Indigenous Queer embodied joy, creativity, and self-expression. Curated and Directed by Kelsey Kanatan Wavey, it features 3 stunning and unique performances by DJ OShow, Lynx Chase and Nimkish. The sessions were filmed in collaboration with the performers and an Indigenous-led production team in 2021 at KW Studios.



"So good! Beautiful videography, music and performances and now having a dance party in my living room! Yes!" – Luisa Jojic

JUNE 4
CULTURE LAB



Community
Partner

VINES
ART FESTIVAL

Indigenous Emergence
Presenting Partner

SAVAGE SOCIETY

JUNE 4
CULTURE LAB

Taking bedroom singing at a whole new level!

BIG QUEER FILIPINO KARAOKE NIGHT! ONLINE

New(to)Town Collective, Vancouver

WRITTEN AND PERFORMED BY DAVEY SAMUEL CALDERON

Big Queer Filipino Karaoke Night! ONLINE is an interactive livestream Clown-Drag-Karaoke Extravaganza. Serving up Filipino-Canadian identity shenanigans, queer insights, family epiphanies, and soul gratifying karaoke! Based on Davey Samuel Calderon's visit to his family's ancestral land, the Philippines, this show is an interactive celebration of the intersections found in oneself.

"Big Queer Filipino Karaoke [Night!] broke my heart and then healed it right up, every moment so relatable." - Joy Rowe, Audience Member

"BQFKN! ONLINE was a delight to watch! ...like nothing I've seen before on our stages." - Zahida Rahemtulla, Playwright

"... funny, honest, and vulnerable: ... [the] online format was the closest I've felt to watching an in-person live performance." - Jocelyn Tsui, Theatre Artist and Producer



JUNE 2-3
ONLINE
80 MINUTES



Community
Partner



out on screen

WORKSHOP

Renoviction and Climate Change: meet the future of West Coast micro real estate

PORTA POTTI MICRO HOUSING PLANNING WORKSHOP

Nakuset Gould, Chris Bose and Heather Mclean, Vancouver/Hope/Kamloops

On June 4th, step outside to join *A Buzz in Your Hub's* star entrepreneurs, Skus Akwisen (Nakuset Gould), Donny Dreamcatcher (Chris Bose), and Toby Sharp (Heather Mclean) for a chance to design your very own Porta Potti Micro Housing unit! Happening in tandem with the *Indigenous Emergence: Triple Feature @ Community Gathering* afternoon event in the C-Lab, this free workshop will give participants a chance to reflect on the climate and housing crises with creativity and humour through guided conversation and collage. Materials will be provided.

THIS IS A FREE EVENT TAKING PLACE ALONGSIDE INDIGENOUS EMERGENCE: TRIPLE FEATURE & COMMUNITY GATHERING

Commissioned by
Upintheair Theatre



JUNE 4
FRONT PATIO
DROP-IN: 2PM -ON

Put down your phone. Pick up a cone!

rEvolver De-connect

Upintheair Theatre, Vancouver

Following up on last year's rEconnect barbeque, this year we invite you to De-connect with your electronics and join us out on the patio to celebrate Daniel Martin's legacy at Upintheair! After 22 years at the company, Daniel is moving on to other endeavors, and what better way to honor him than to put down the tech and have a smokie and some ice cream on us with pals in the sun.

MAY 28 @ 3-4:30 PM



MAY 28
 FRONT PATIO
 DROP-IN



ABOUT REVOLVER

rEvolver features new work by emerging and early mid-career artists and companies with a focus on formal innovation, transformative opportunity, and community building.

rEvolver presents work which is aesthetically eclectic, topically relevant, boundary pushing and high energy, and embraces diversity of practice and cultural background.

rEvolverfestival.ca

ABOUT UPINTHEAIR THEATRE

Our Mission: We are a go-to company for audiences that want to experience the next generation of performing artists and their work. Upintheair explores issues and ideas examining the contemporary world around us. With a keen eye on the immediate future, we foster possible futures by producing theatrical works of speculative fiction and by supporting the next live performance generation – those who see it, those who make it, and those who do it.

Since 2000, Upintheair has created and produced new plays including *Inside the Seed*, *Wedgie*, *120bpm*, *The North Plan*, *The City and The City*, *A Brief History of Human Extinction* and *REVELATIONS*. We presented the Walking Fish Festival from 2003 until 2010. Keep your eye out for *DEAD DRONE*, our Collaborative Commission Project in 2024.



upintheairtheatre.com

FESTIVAL STAFF

Artistic Director: David Mott
 General Manager: Andrea Joy Rideout
 Resident Curators: Lili Robinson and Sarah Roa
 Curators 2023: Daniel Martin, Dave Mott, Lili Robinson and Sarah Roa
 Technical Director: Taylor Janzen
 Assistant Technical Director: Brianna Bernard
 Associate Producer: Kayleigh Sandomirsky
 Access Coordination: Amy Amantea
 Publicist: Zoe Quinn
 Graphic Design: Kristen Johnson

Front cover: Photo of Davey Samuel Calderon in *Big Queer Filipino Karaoke Night!* ONLINE by Danny Guay

TICKETS

All prices are inclusive of tax and box office charges.

PAY WHAT YOU CHOOSE: \$15/\$20/\$25/\$30

3 SHOW PASS: \$51

ALL ACCESS PASS: \$120

Note: *The First Métis Man of Odessa* (pg 18) is not available with a rEvolver pass. Single tickets only.

FOR MORE TICKET INFO: 604.251.1363 or tickets.thecultch.com

LOCATION

All events at The Cultch, 1895 Venables St, Vancouver

EXCEPT: A MENOS QUE QUIERAS BAILAR... (pg 15), which is at Morrow:
910 Richards – Suite 204, Vancouver, BC V6B 3C1

CONTACT/FOLLOW

Web: revolverfestival.ca

Email: info@upintheairtheatre.com

Facebook: [Facebook.com/UpintheairTheatre](https://www.facebook.com/UpintheairTheatre)

Instagram: [@upintheair_theatre](https://www.instagram.com/upintheair_theatre)



DONATE

Scan the QR code to make a donation online through CanadaHelps or visit us in person in our festival lobby!

THANK YOU TO OUR FUNDERS, SPONSORS, AND INDIVIDUAL SUPPORTERS. THIS FESTIVAL WOULD NOT BE POSSIBLE WITHOUT YOUR GENEROSITY.

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