

rEvolver Basic Technical Information by Venue

CLAB

- House lighting plot with conventionals, 2x IQ mirrors w/ DMX Irises, LED tops
- Stereo PA with a Sub
- House Projector focused on roll down projection screen
- Projection screen (16'x10') isn't CC due to fire exit, screen is more SL
- Grid height: 16'
- Black Masking on tracks around the exterior of the room
- Two Black book flats
- No masking legs
- No crossover in performance space - must loop around through lobby
- Tech booth is very small, seats 2 comfortably. 3 uncomfortably
- Storage in the back hallway (approx 4'x3'- negotiable based on show lineup)

HISTORIC

- House lighting plot with conventionals, IQ mirrors w/ DMX Irises, LED tips & tops, LED Cyc wash & wash movers
- Stereo PA with a Sub
- House projector focused on Cyc
- Lighting Pipes height: 19'
- 2x sets of legs on tracks
- 1x US black traveller (cannot be operated offstage)
- 1x 'white' cyc US of traveller
- No crossover in performance space - must loop around through lobby or backhallway.
- Storage in the back hallway (approx 4'x3'- negotiable based on show lineup)

GreenHouse

- House lighting plot consists of 12 roscos cube LEDs with barndoors, 3 backs and fronts, 4 tips, 2 moveable specials
- Rosco cube LEDs are soft wash fixtures and can only be moved along tracks mounted to the ceiling
- Stereo PA
- Ceiling Height: 10-12'
- Black fabric covering windows to blackout daylight
- Max 50 audience
- Seating dependant on the show needs determined each year
- General seating layout: 2 rows of folding chairs, 2 rows of bar stool chairs
- Storage in room is very limited