

## CALL FOR PROPOSALS - 2024 REVOLVER FESTIVAL

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### APPLICATION CHECKLIST

If a written application is a significant barrier to your participation, please contact us through the email below to discuss how we can accommodate your needs, such as through a verbal process or assistance with your application.

- Application Form
- Project Information
  - Project Summary: Maximum 150 words
  - Letter of Intent: Maximum 2 pages
  - The Show: Script, Excerpt, Proposal or Full Project Description.
  - List of Artists, Short Bios of Key Artists and Company History. No Resumes.
  - Technical Rider
- Support Materials (optional)
- Promotional Materials (optional)
- Video by link including password in applicable (optional)
- \$35 Reading Fee (for each show submitted for consideration)  
*If the submission fee represents a barrier to application, please select the No-Fee Option*

**Submit applications, script and support materials in electronic format in .pdf via the online application form on our webpage: <https://upintheairtheatre.com/opportunities/>**

OR

Submit all application materials in one single PDF with the subject line (TITLE\_APPLICATION) to ***submissions@upintheairtheatre.com***

OR

If a written application or Google Forms is a significant barrier to your participation, please notify us in advance (at least 2 weeks before deadline) to discuss how we can accommodate your needs, such as through a verbal process, video, or assistance with your application. Contact us at [submissions@upintheairtheatre.com](mailto:submissions@upintheairtheatre.com) or our Access Coordinator: Amy Amantea [amy@upintheairtheatre.com](mailto:amy@upintheairtheatre.com).