

MEDIA RELEASE
October 27, 2022



Upintheair Theatre Company presents

THE ARRAY

BEYOND THE KNOWLEDGE OF HUMANKIND

Art Action Earwig | Upintheair Theatre | Wake of Vultures

December 1-3, 2022 | 7:30 PM

What Lab | 1814 Pandora Street, Vancouver

www.upintheairtheatre.com

Vancouver BC—Upintheair Theatre's cosmic-themed performance series, *The Array*, returns **Thursday, December 1 to Saturday December 3**, for its third installment. Three highly-original new works will be staged by **Art Action Earwig**, **Upintheair Theatre**, and **Wake of Vultures** at the performance art space **What Lab** (1814 Pandora Street, Vancouver).

Collectively, the artist groups were commissioned to create short works sparked from the theme of *Beyond the Knowledge of Humankind*, referencing not only the speculative fiction canon of space exploration, but also decades of scientific research. Mining inspiration from NASA's Voyager spacecraft 45-year journey, that continues to receive commands and send data back to earth. Voyager has now travelled farther than any human-built object into space — beyond the gravitational edge of the solar system to explore interstellar space — in doing so, passing any conceivable human experience.

The Array will showcase performances that investigate the outer edges of space exploration and the enigmatic notions of humankind's quest to understand more about deep space and our species.

CREATIVE TEAM

Daniel Martin, David Mott and Pippa Mackie (Producers), Taylor Janzen (Technical Director), Kayleigh Sandomirsky (Stage Manager). Featuring Minah Lee, Wryly Andherson, and Tadafumi Tamura (Art Action Earwig), Daniel Martin and David Mott (Upintheair Theatre), Daniel O'Shea, Nancy Tam, and Conor Wylie (Wake of Vultures)

SUPPORTED BY



TICKET INFORMATION

Pay What You Choose: \$10, \$20, \$30

Tickets available online: www.upintheairtheatre.com

MEDIA CONTACT

Publicist, Zoe Quinn: publicist@upintheairtheatre.com, 778.772.6846

High Resolution photography: www.upintheairtheatre.com/media-resources-1

MEDIA PARTNER



ABOUT THE ARRAY

What is *The Array*? In astrophysics, an array is a group of satellites and telescopes that can be trained on a single phenomena to provide a more detailed, nuanced, and multi-dimensional understanding of the subject than could be gained by a single instrument. *The Array* proposes artists as telescopes.

The Array: First Contact was presented online in December 2020 with House of Rice, Hunters, Tricksters & Mystics, Popcorn Galaxies, and rice & beans theatre. *The Array: The Shape of the Galaxy* was presented at The Greenhouse in November 2019 with Elysse Cleadle, Erika Mitsuhashi and Francesca Frewer, Theatre Conspiracy and Upintheair Theatre.

ABOUT UPINTHEAIR THEATRE

Under the leadership of Daniel Martin and David Mott, Upintheair Theatre has been producing original and provocative theatre in Vancouver since 2000. The company presents rEvolver Festival each spring, showcasing contemporary performance work by emerging and early mid-career artists. Past productions include *Revelations* (2021), *The Array: The Shape of The Galaxy* (2019), *A Brief History of Human Extinction* (2018), *The City and The City* (2017) co-produced with The Only Animal at PuSh Festival, *The North Plan* (2016) which won three Jessie Awards in the Small Theatre category, and *Inside The Seed* (2013) which won Jessie Awards for Outstanding Direction (Small Theatre) and Best New Script. Recent online presentations include *rEvolver Festival* (2021) as well as *The Array: First Contact* and *eVolver Festival* (2020).

Website: www.revolverfestival.ca

Facebook: www.facebook.com/UpintheairTheatre

Instagram: www.instagram.com/upintheair_theatre

YouTube: www.youtube.com/UpintheairTheatre

Twitter: www.twitter.com/UITATheatre

ABOUT ART ACTION EARWIG

Art Action Earwig is an interdisciplinary multimedia and performance collective composed of Wryly Andherson, Minah Lee, and Tadafumi Tamura, based between Nanaimo and Vancouver, unceded Coast Salish territories. We live and work on the lands of the Snuneymuxw (Nanaimo) and Snaw-Naw-As (Nanose) peoples of Vancouver Island and the x^wməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/ Selilwitulh (Tsleil-Waututh) Nations of the Lower Mainland. Our work is also situated in South Korea and Japan where our members' distant homes and families are. Formed in early 2020 by founding members Minah and Wryly during the early days of COVID-19, we operate in the spirit of mutual aid in pursuing and sustaining art practices through gestures that resist colonial legacies. In 2022 Tadafumi joined the team, after a series of creative exchanges and discussions throughout the pandemic, brooding over our shared concerns.

Website: www.earwig.space

ABOUT WAKE OF VULTURES

Formed in 2013, A Wake of Vultures (WOV) is a project-based interdisciplinary performance company. WOV is a research, development, and producing vehicle for the works of its three members: Nancy Tam (music, sound design, theatre), Daniel O'Shea (film, theatre), and Conor Wylie (theatre). Switching between individual and collective project leadership, we connect with local, national, and international communities through collaboration and touring.

Website: wakeofvultures.com