

rEvolver

FESTIVAL • THE CHANGING STAGE

May 21 – June 1, 2025

revolverfestival.ca



The Cultch
1895 Venables St.
Vancouver

TICKET

[thecultch.com/
revolver-festival](http://thecultch.com/revolver-festival)



In a world that can feel so heavy and off balance, this community is a reminder of what's right. Here, we celebrate, we laugh, and we cry together—holding space for one another to share our stories and be truly understood. In these moments, we remember the power of connection, of just being there for each other, and the simple truth that we're stronger when we're together. In 2025 we present new creations in process, translation of revered masterworks, poetical explorations, dance theatre collisions, upbeat comedy, and theatrical experiences that reveal our multitude journeys of life, the spirit to transform, delve into the physical form, question our upbringing, share identity and celebrate how we age, rebound, regrow and rejoice. We celebrate the artists, their hard work, and all of the members of their communities who make these works possible: the many friends, family members, colleagues, mentors, elders, partners, and other supporters who have accompanied, inspired and informed these performances.

Join our cohort of emerging and reemerging artists as they share their work on our changing stage. We are rEvolver.

Dave Mott, Kelsi James & Sarah Roa

Go to upintheairtheatre.com/accessible-revolver for information on all the accessibility offerings at this year's festival.

CONTACT/FOLLOW

revolverfestival.ca — info@upintheairtheatre.com
 Facebook: [Facebook.com/UpintheairTheatre](https://www.facebook.com/UpintheairTheatre)
 Instagram: [@upintheair_theatre](https://www.instagram.com/upintheair_theatre)

TICKETS

Ticket prices include tax and box office charges.

PAY WHAT YOU CHOOSE: \$18/ \$23/ \$28/ \$33

TOURING SHOW PASS: \$50

3-SHOW PASS: \$54

6-SHOW PASS: \$90

ALL-ACCESS PASS: \$125

BOOK FREE & BY DONATION: Tickets through the Cultch Box Office
 MORE TICKET INFO: 604.251.1363 or thecultch.com/revolver-festival


LOCATIONS

Events: The Cultch, 1895 Venables St, Vancouver

Offsite - Special Presentations:

Morrow - 204-910 Richards St, Vancouver, BC V6B 3C1

What Lab - 1814 Pandora St, Vancouver, BC V5L 1M5

 All venues wheelchair accessible

DONATE

Scan the QR code to make a donation online through CanadaHelps or visit us in our festival lobby!



THANK YOU TO OUR FUNDERS, SPONSORS, COMMUNITY AND PRESENTING PARTNERS, AND INDIVIDUAL SUPPORTERS. THIS FESTIVAL WOULD NOT BE POSSIBLE WITHOUT YOUR GENEROSITY.

Canada



Conseil des arts
du Canada



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MAINSTAGE PRESENTATIONS

Famous Last Words

Death Rides a Unicorn

Vancouver BC

A Kids Show for Adults and Word Nerds

Famous Last Words is a literary comedy event where poets participate in six silly rounds of a faux competition. These events that are in turn, ‘judged’ by our host (with input from our audience) and her trusty sidekick Uni the Unicorn.

Community Partner



HISTORIC THEATRE
90 MINS

May 30 | 8:00pm
May 31 | 8:15pm



MAINSTAGE PRESENTATIONS

SCA Candy Van

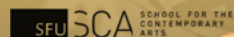
Katie Gherasim, Ruby Maher, Viviane Wu

SFU's School for the Contemporary Arts Theatre
& Performance Program, Vancouver BC

*With the sweet comes the sad comes
the silly comes the huh?*

SCA Candy Van presents three dynamic works of contemporary performance developed by the graduating class of SFU's School for the Contemporary Arts Theatre & Performance program. Viviane Wu's **WORD VOMIT** follows "She" as she smashes her way through an evolving world of language, gesture, and symbols. Katie Gherasim's **Nostalgia and Nostalgia** explores how grief shapes the relationship between the living and their deceased loved ones. Ruby Maher's **Output** delves into psychopathology, body horror, and biological systems as an interconnected performance machine.

Presenting Partner



HISTORIC THEATRE
80 MINS

May 29 | 7:30pm

May 30 | 10:30pm

May 31 | 5:45pm

MAINSTAGE PRESENTATIONS

1 Santosh Santosh 2 Go

Team Tosh

Toronto ON

**1 Santosh Santosh 2 Go: Tosh Finds
His Groove**

Software engineer, thought leader, and second-hand Tesla owner Santosh Santosh aka Tosh seems to have it all—at least, until his discerning immigrant parents weigh in. Guided by the voice in his head, Santosh learns to find his groove through wild Kollywood dance-offs, anime boss battles, and spicy hot sauce torture that defies reason. Directed by Umbrella Academy's Ken Hall, this Toronto clown and drag king fever dream was a hit at Toronto Fringe and WTFestival.

"Sabu is a fine physical performer...
can't wait to see what this
doctor-turned-clown does next"
— Glenn Sumi

VANCITY
CULTURE LAB
55 MINS

May 30 | 7:30pm

May 31 | 8:45pm

talkback

MAINSTAGE PRESENTATIONS

A Life in Transition

Patti Savard

Courtney BC

A fearless, funny, and fiercely authentic ride through gender, identity, and the hilarity of being human.

Life in Transition is a bold, hilarious one-woman show following Patti Savard, a trans woman turning life's challenges into laughter. Through stand-up, storytelling, theatrics, and song, she unpacks growing up in the 80s and 90s, navigating a world that didn't yet make space for her true self. With razor-sharp wit and unapologetic honesty, Patti explores identity, gender roles, and belonging. From awkward teen moments to the triumphs of living authentically, no laugh is unearned. Brace yourself for a queer-infused rollercoaster of humor, heart, and the gay agenda you didn't know you needed!

Community Partner

▲ thefrank
theatreco.

VANCITY
CULTURE LAB
50 MINS

May 21 | 7:00pm
May 23 | 10:30pm
May 24 | 7:15pm
May 25 | 6:00pm

MAINSTAGE PRESENTATIONS

BY OUR SIDE - an Entertaining Transplant Story

Andrea Conway & Wayne Doba

Sutton QC

A TAP DANCING, ROM-COM, DOCU-DRAMA

A "World Class" comedy tap dance duo manage to laugh, twirl, and pull at heartstrings while sharing their experience of sudden kidney failure, dialysis, and everything involved with finding an organ donor. A journey filled with imagination, hope, loss, unexpected friendship, and heroism. 'By Our Side' celebrates the Best of Humanity.

Winner: Outstanding Choreography

– 2024 Montreal Fringe Festival Frankie awards

"Skillfully crafted, with uncomplicated writing, snappy pacing, and a seamless blend of humour and heartbreak."

– Scotty Gannon, Forget the Box

VANCITY
CULTURE LAB
60 MINS

May 22 | 9:15pm
May 23 | 6:45pm
May 24 | 4:00pm
talkback
May 25 | 8:00pm

MAINSTAGE PRESENTATIONS

Camp Goneaway

Ragamuffin Productions

Vancouver BC

What's lurking in the lake?

Margot and Evie are best friends. When they hear a legendary sea monster is hiding in their camp waters, they are determined to uncover its secret. For fans of Gravity Falls and The Parent Trap, this musical campfire jamboree explores the relationship between girlhood, climate change and eco-anxiety. Pack your sunscreen and water balloons. We're going to camp!

Winner: Best of the Fest Award

Winner: Patron's Pick Award

Winner: TYP Family Forward Award

– Vancouver Fringe 2024

"I had a smile on my face from start to finish. A wonderful concept executed beautifully, bringing laughs, surprises, creativity and a great message wrapped in a campy (literally) bow!"

– Jarred Meek, Why Now Theatre Collective

Community Partners



Presenting Partner



VANCITY CULTURE
LAB
60 MINS

May 21 | 8:45pm

May 23 | 1:00pm

talkback

May 28 | 1:30pm

talkback

May 31 | 4:30pm

Jun 01 | 5:15pm

MAINSTAGE PRESENTATIONS

Creepy Boys

S.E. Grummett, Sam Kruger, Deanna Fleysher

So.Glad Arts, Saskatoon, SK

Combining 2000s sexy songs, satanic rituals, and Willam Dafoe, these horny little boys do whatever it takes to make their birthday dreams come true.

You're invited: **The Creepy Boys**, are throwing their 13th birthday party. It will have everything. Games. Gifts. Possibly Satan. Probably Cake. Combining 2000s sexy songs, satanic rituals, and Willam Dafoe, these horny little boys do whatever it takes to make their birthday dreams come true (think Oh, Hello meets those twins from The Shining, meets My Super Sweet 16).

From real-life-lovers-turned-identical-twins, Sam Kruger (Winner - Just for Laughs Comedy Award 2019) and S.E. Grummett (Winner - Best Theatre, Adelaide Fringe 2021) comes a bizarre comedy with just a splash of the occult.

Winner: Lustrum Award for Unforgettable Show - Summerhall
– Edinburgh Fringe 2023

"Blisteringly anarchic and devilishly clever"
– InDaily (Australia)



MAINSTAGE PRESENTATIONS

The Body Shop


Abby Hunter & Nicole Pavia

Vancouver BC

Physio can be fun!?

Can maintenance feel glamorous? Can lunges be sexy? How would Britney Spears do a calf raise? **The Body Shop**, a contemporary dance-theatre duet, prompts the questions as it simultaneously draws inspiration from physiotherapy exercises, car enthusiasts, and early 2000's music videos. Two mechanic friends work to maintain their "vehicles" as repetitive physiotherapy exercises evolve into dynamic choreography and ultimately, the pop-music-video-fantasy of their dreams. Tethered to themes of escapism and resilience, The Body Shop allows us to find gratification in the tedious work required to maintain our bodies and invites us to have fun doing it.

Presenting Partner

COMPANY 605 

VANCITY
CULTURE LAB
30 MINS

May 31 | 7:30pm

Jun 01 | 7:00pm

MAINSTAGE PRESENTATIONS

Untitled Flamingo Play

Nathaniel Hanula-James

Toronto ON

TYA for the grown-up gay

Hilarious, whimsical, and charming, **Untitled Flamingo Play** is a love letter to queer kids' right to be as femme and fabulous as they flocking well please. On the first day of grade three, two outcast kiddoes receive an assignment: find a role model for the rest of your life! Can they express their authentic selves in the face of toxic masc bullies, femme-phobic grown-ups, and the sinister forces of heterocisnormativity? A fowl-mouthed flamingo might hold the answer. One performer, a table, and a zany cast of toys and objects bring this flamboyant adventure to life.

Community Partner



Jury's Pick
- Outfest 2023

"Moving, hilarious,
incredibly intelligent,
cute as hell, and exactly
what I needed right now!"
- Audience reaction,
Outfest 2023

MAINSTAGE PRESENTATIONS

ButtHEAD

Jaewoo Kang & Rhyan McCorkindale

2Girls1Butt, Vancouver BC

For 10 bucks come see the Queen undressed!

ButtHEAD is a captivating puppet-clown show that cleverly blends absurdist elements with striking visual contrast in costuming and scale. The performance brings to life the daily ritual of the Queen's La Toilette, a public display of dressing and makeup.

In this quirky narrative, the QUEEN, a time-traveling figure, finds herself in Vancouver as part of a guided tour. Reluctant to share her private life, she loathes the PUPPET, her attendant, who struggles to manage her vicious side while applying her makeup. Overall, **ButtHEAD** is a playful and thought-provoking exploration of power dynamics, with ample room for future adventures.

Presenting Partner

HERE
FOR
NOW

GREEN HOUSE
25 MINS

May 21 | 7:30pm

May 23 | 9:15pm

May 24 | 8:30pm

talkback

May 25 | 5:00pm

MAINSTAGE PRESENTATIONS

Hair Hair Everywhere

Sarv Star

In association with rice & beans, Vancouver BC

GREEN HOUSE
45 MINS

May 22 | 8:30pm

May 28 | 7:15pm

by donation

May 29 | 9:15pm

talkback

What's your relationship with your body hair?

Welcome to **Hair Hair everywhere**, where we meet Shabnam's head hair, armpit hair, leg hair and pubic hair! Through shadow puppetry, clown, ceremonies, music, and spoken word in Farsi & English, this experimental comedic play tries to question the beauty standards, the roots of anti-body hair culture, and ways we can embrace Persian Femme bodies.

Presenting Partner

rice &
beans
theatre

Community Partner

presentation
HOUSE THEATRE

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SCA Candy Van Page 6									7:30pm	10:30pm	5:45pm	
1 Santosh Santosh 2 Go Page 7										7:30pm	8:45pm	
A Life in Transition Page 8	7:00pm		10:30pm	7:15pm	6:00pm							
BY OUR SIDE Page 9		9:15pm	6:45pm	4:00pm	8:00pm							
Camp Goneaway Page 10	8:45pm		1:00pm					1:30pm			4:30pm	5:15pm
Creepy Boys Page 11		7:00pm	8:30pm	9:30pm	3:30pm							
The Body Shop Page 12											7:30pm	7:00pm
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ButtHEAD Page 14	7:30pm		9:15pm	8:30pm	5:00pm							
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I'm Good At This, Right...? Page 19				6:30pm						8:45pm		
Sub-Human Page 20			7:45pm							7:00pm		
The Yoko Ono Cult Page 21		6:30pm									6:15pm	
The Mechanics of Intimacy Page 22								7:15pm	10:00pm			
羅密歐與茱麗葉 Romeo... Page 23												2:15pm
Woman Against Gravity Page 24					12:30pm							
Apocalypse Reimagined Page 25		8:00pm	8:30pm	1:30pm 5:00pm								
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MAINSTAGE PRESENTATIONS

WROL (Without Rule of Law)

Rough Magic Theatre

Vancouver BC

Come prepared to get prepared

Set in a makeshift survivalist hideaway, **WROL (Without Rule of Law)** by Michaela Jeffery is a darkly comic coming-of-age play that explores the secret lives of four adolescent girls who are fighting to adapt to a world they cannot trust to prioritize their well-being. Part campfire story, part primal scream, **WROL** is a love letter to every girl who has ever been told she is "too much." Welcome to The Pit. Please don't make yourself comfortable - they're not.

Community Partner



Runner Up: Best of the Fest
– Vancouver Fringe Festival
2024 (Production)

"I loved every minute!
The story was gripping and
emotional. The set design
and production were really
impressive. My favourite
fringe show so far!"
– Patron review

GREEN HOUSE
90 MINS

May 28 | 9:15pm

May 29 | 6:45pm

Jun 01 | 5:15pm
talkback

WORK IN PROGRESS

I'm Good At This, Right...?

Anna Brew, Elsa Orme, Jack Goodison

Vancouver BC

Practise makes perfect.

I'm Good At This... Right? is gig theatre that combines live and manipulated instruments that are typically associated with Euro-centric classical music. It follows someone who begins classical training on an instrument as a child, following their journey as they develop this skill, experiencing the joys, challenges and expectations that come along with it.

This show is for anyone who grew up learning a skill, be it an instrument, sport, acting or painting, and accomplished 'nothing' with it. What was the point of it all? Surely there has to be a point to it all?

Community Partner

RUMBLE

GREEN HOUSE
30 MINS

May 24 | 6:30pm
talkback

May 30 | 8:45pm
talkback

WORK IN PROGRESS

Sub-Human

Punit Singh

Vancouver BC

GREEN HOUSE

35 MINS

May 23 | 7:45pm

May 30 | 7:00pm
talkback

*It's like all you gotta do is ask
right?*

Sub-Human is a solo dance-theatre piece exploring the complexities of the human experience, particularly the feeling of being on an unequal playing field and creating mental hierarchies. The protagonist navigates themes of dating, family, and social connections, blending contemporary and street dance with metaphorical humor to express their self-aware struggle of feeling trapped in these patterns and their journey toward healing and breaking free through popular healing practices.

WORK IN PROGRESS

The Yoko Ono Cult

Peihwen J Tai, Yi Ming Liu, Benjamin Yee

Vancouver BC

GREEN HOUSE

90 MINS

May 22 | 6:30pm
talkback

May 31 | 6:15pm
talkback

Can art go too far?

The Yoko Ono Cult follows the divergent artistic journeys of sisters Elle and Emme. The latter sprints down the path trodden by their late mother; the former strays from it at every opportunity. A multi-talented and prolific artist, the sisters' mother ended her life on stage performing a highly inadvisable stunt. In the aftermath, she has left behind two young artists who could not look upon her legacy in much more different a manner. Observe as stars rise, cogs turn, temperaments clash, puppets dance, and a sum total is created which exceeds itself.

Community Partner

vAct
VANCOUVER ASIAN
CANADIAN THEATRE

WORK IN PROGRESS

The Mechanics of Intimacy

Zoë Braithwaite

Vancouver BC

VANCITY
CULTURE LAB
40 MINS

May 28 | 7:15pm
May 29 | 10:00pm

No touch required; flossing optional.

The Mechanics of Intimacy is a devised performance sharing formal qualities with collage, contemporary theatre, and sound art. Inspired by modern atomized hyperindependent culture, automation, and tender desires to connect with another, this performance poses the question, where do we find intimacy in an increasingly inanimate world?

Performers and audience members are invited to engage in acts of closeness: acts that resemble mundane, domestic habits but are perverted to their surreal capacities. Self-performing appliances dressed in tattered wigs and wet lace panties, and humans performing oral care rituals for each other are some of the absurd tactics this performance employs to reimagine and augment how we experience connection.

Community Partner



WORK IN PROGRESS – READINGS

羅密歐與茱麗葉 | Romeo & Juliet

Promethean Theatre &

Far From the Tree Productions

Vancouver BC

VANCITY
CULTURE LAB
90 MINS

Jun 01 | 2:15pm
talkback

A tale of woe unfolds in 20th Century Chinatown when star crossed love crosses race and riot lines.

In September of 1907, fuelled by the fear of the growing Asian population, White Settlers took to Chinatown in Vancouver BC. Armed with crowbars, baseball bats, they began to smash in the windows of any Asian owned businesses and homes.

This history sets the stage for Canada's first ever Cantonese/English bilingual production of Shakespeare's Romeo and Juliet, created by Promethean Theatre and Far From the Tree Productions. This well-known tale of woe follows the infamous star-crossed lovers as they navigate the hate surrounding them, a nation divided by fear, and the love that we hope can repair. This reading will focus on the first half of Shakespeare's work and is a beginning step in developing a groundbreaking and reimagined western classic.

Community Partners



Woman Against Gravity

Olivia Etey

Vancouver BC

One woman's quest for short-term companionship

Armed with her motto: “Suck life dry!” and her late husband’s words: “You have energy and only one life—so use it!” Tessa, age 75, launches herself into the world of seniors’ online dating, championed by her best friend Patty. This is the story of one woman’s fierce battle against Gravity...the Old Bitch, as she seeks to master the art of living in the moment. Can Tessa find short-term companionship either before the Old Lady claims her or she fullfills life’s greatest dead-line?

Short-listed: Lee Playwrighting Award

GREEN HOUSE
90 MINS

May 25 | 12:30pm
talkback

Apocalypse Reimagined

Anjalica Solomon, Alyssa Amarshi,

Chantal Gering, and Alyssa ‘Lyzah’ Favero

Vancouver BC

A spell, an embodiment of grief and love and hope.

Apocalypse Reimagined is a poem, spell, and embodiment of grief and love and hope.

In deep collaboration with land, more than human kin, witness, and one another, we invite you into a multi-sensorial experience of co-imagining futures and creating a sacred container for our shared apocalyptic grief.

Through co-created gestures, dance incantations, individual and shared movement, and live poetic musical performances, a group of beloved friends explore:

How can new worlds of resilience be born from apocalypse? What new futures can we birth, when we dream together? What do we need to grieve? How can we set our compass towards joy even in times of absolute devastation?

Presenting Partner

MORROW
CREATIVE SPACE BY OGGI MARCHIANI

MORROW
40 MINS

May 22 | 8:00pm

May 23 | 8:30pm
talkback

May 24 | 1:30pm
talkback

May 24 | 5:00pm

FOREST / FLUX / FREQUENCY

Rafael Zen & Omar Khalil

Vancouver BC

WHAT LAB
30 MINS

May 30 | 7:15pm

May 31 | 4:00pm

talkback

Jun 01 | 4:00pm

We must have the courage to be radically alive

FOREST / FLUX / FREQUENCY is a sound/noise performance through experimental + improvisational music and DIY electronics that speculates a future when nature can only be accessed through projections, electro-mimicry, and simulations. Inspired by texts from Indigenous author Ailton Krenak, a conversation between a bug and a tree spark soundscapes that often whisper: we are all so vulnerable, but we must have the courage to be radically alive.

“This piece is a post-apocalyptic take on ecology, this idea that nature no longer exists in the future and can only be accessed through videos, projections and electronics. However, while still pessimistic, it is also extremely beautiful and even brings moments of great humor”

– Mark Takeshi McGregor (SUM Gallery)

Presenting Partners



Presenting Partner

GOING
BOSS
[ML
LAB
EDIA

GREEN HOUSE
120 MINS

Jun 01 | 1:15pm

Play-Doh! Get Messy With Playwriting

Nathaniel Hanula-James

A two hour intro to playwriting workshop.

Why is ‘playwright’ spelled so weirdly? How is writing a play different from writing a novel? This workshop will introduce participants to basic principles of playwriting. In a set of short, fast-paced exercises, we will explore character, plot, dialogue, and other basic principles of drama, create short original works, and expand our definition of what a play can be. Participants should bring whatever writing tools they feel most comfortable using, whether that be a laptop or a favourite journal.

WORKSHOP — SPECIAL PRESENTATIONS

One Night Choir: rEvolver Edition!

Kelsi James

Dreamwalker Dance, Vancouver BC

— — — — —
*A spontaneous rEvolver choir facilitated by
Kelsi James, happening outside the Cultch!*

One Night Choir is a free, no-prep-required embodied singing event, where strangers come together and learn a surprise piece of choral music over the course of an hour. Sheet music is provided, and all harmony parts are taught on the spot by Kelsi James.

Community Partner

dream
walker
dance
company

OUTDOORS

60 MINS

— — — — —
May 25 | 2:00pm

WORKSHOP — SPECIAL PRESENTATIONS

The Little Friends: Amigos Pequeños

Blake Hobson-Dimas & Natalie Peters

A Head Full of Rocks, Vancouver BC

— — — — —
Pass friendship forward.

In a small village in Mexico, where smiles are all people have to give, generosity isn't measured in wealth—it's measured in community.

Inspired by his mother's birthplace and a mythical story of kindness, artist and performer Blake Hobson-Dimas invites you to take part in **The Little Friend Factory**, a drop-in workshop that transforms simple materials into something meaningful. During this two-hour dropin event, participants will craft a Little Friend—a small, handmade puppet meant to bring joy and comfort to someone who needs it.

Drop in anytime, create, and be part of a heartfelt tradition that turns small gestures into lasting connections.

WHAT LAB

120 MINS

— — — — —
May 27 | 7:00pm

Body Shop: Time For A Tune-Up

The Body Shop Team

Vines Art Festival & Emily Carr, Vancouver BC

Join us for a movement workshop designed to shift you into motion. Consisting of a gentle warm up, movements across the floor, and repertoire from our piece, this workshop is open to all levels of dance experience.

Health, safety, and feeling good are priority #1, therefore we'll always have modifications available and a sick playlist full of iconic early 2000's tunes.

With movement derived from contemporary dance fundamentals, we'll begin the workshop with a gentle warm up that incorporates physiotherapy exercises, and dynamic stretch & strength exercises. Afterwards, we'll lead participants through an improvised exploration of rhythm, asking them to challenge their sense of timing and coordination. Lastly, participants will be taught repertoire from The Body Shop, entering into a dream-like reality that involves high cardio dance moves and glamorized physio exercises. Participants may be asked to sit in chairs, go down to the ground, and execute standing/upright movements. Modifications will be available and encouraged to make the movement accessible.

GREEN HOUSE
90 MINS

May 31 | 2:15pm

The Never Ending Run: A Conversation on Parenting in the Arts

Festival Curator, Sarah Roa

Navigating parenthood within the Arts Community

Join us for a conversation on parenting in the arts, where a panel of parents in creative fields will share their journeys of balancing family life with their artistic practice. This is a welcoming space to ask questions, connect with others, and build upon your community. Whether you're navigating the challenges of raising children while pursuing a creative career or simply seeking advice, come join us and find inspiration and connection. We will cap off the conversation with a mini family-friendly dance party!

WHAT LAB
60 MINS

May 31 | 4:45pm



About rEvolver

rEvolver features new work by emerging, early, and mid-career artists and companies with a focus on formal innovation, transformative opportunity, and community building. rEvolver presents work which is aesthetically eclectic, topically relevant, boundary pushing and high energy, and embraces diversity of practice and cultural background.

rEvolverfestival.ca

About UITAT

We are a go-to company for audiences that want to experience the next generation of performing artists and their work. Upintheair explores issues and ideas examining the contemporary world around us. With a keen eye on the immediate future, we foster possible futures by producing theatrical works of speculative fiction and by supporting the next live performance generation— those who see it, those who make it, and those who do it. Since 2000, Upintheair has created and produced new plays including ***Inside the Seed, Wedgie, 120bpm, The North Plan, The City, A Brief History of Human Extinction, REVELATIONS, The Array*** and ***Dead Drone***. We presented the Walking Fish Festival from 2003 until 2010.

FESTIVAL STAFF

Managing Artistic Director: David Mott

Festival Curator: Sarah Roa

Creative Producer: Jessica Hood

Associate Producer: Chloe Payne

Grants and Development: Jason Rothery

Indigenous Protocol: Quelemlia Sparrow

Resident Curator: Kelsi James

Curators 2025: Dave Mott, Sarah Roa, Kelsi James

Technical Director: Ash Shotton

Assistant Technical Director: Brianna Bernard

Assistant Technical Director: Kezi Jacob

Access Coordination: Amy Amantea

Visual Design: Pauline Gallinat